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THE MUSIC LEADER.

BY MARK MEREDITH.

Ye leader is a man of note,
And well he knoweth it;
He always scores a point in life,
And faileth not a bit.
High seated on his little perch
He glanceth near and far,
And though he's very temperate
He's always at a bar.
His baton is his staff midst all;
And like a pilot he
Conducts the diva on her way
Towards the great high C.
He never quavers in the least
When stops are to be made;
Tho' crochety as some old girl
Who's forty in the shade!
Tho' no accountant, yet he has
To do with ledger lines;
And while no poet, yet in staves
His genius always shines.
He keeps right good society—
The best of it he meets,
And yet he is familiar with
A multitude of beats.
What overtures are his to win
The public's kind applause!
Although consorting with the bass
He loves harmonic laws.
Right happy is ye leader man;
For, when he does his best,
Whichever way the scales may turn
He knows he has a rest!

THE PHOTOGRAPH.

ADAPTED BY DUDLEY VAN ZANT.

"Come in! Good morning! What can I do for you? Oh, yes! You are the one recommended by my friend, Chief of Police Dunbar—Mr. Mr. —"

"My name is Tinker," said the little man with the blinking eyes, approaching the banker, who sat in his private office. "I am a private detective, and have the honor to be recommended by Chief of Police Dunbar. You need my services for a personal matter, sir?"

"True. I didn't tell the chief what it was about—indeed, it is a very delicate matter, which demands the utmost secrecy, the greatest discretion—"

"To be sure, secrecy and discretion; that's the motto of my profession," said the little man, seating himself at a gesture of the banker, who went on in a hesitating way:

"So I can depend on—on your silence. The matter—the matter—to be looked into—er—in short, it concerns my wife. I, myself, have no suspicion—really, not the slightest suspicion, and profess, moreover, the view that a woman who needs watch ng isn't worth watching. But for all that—Mrs. Wolferton is suspected—talk—anonymous letters—I don't know how to make it clear to you. Be it that an enemy of my wife—be it that a lady has a reason to bear me ill will and embitter my life—in a word—"

Tinker smiled with a confidential smirk.

"Now pay attention," said the banker. "My wife has an intimate friend, and this friend is called Emily Carew, and lives next door to us. You know where I live?"

"Precisely, sir—precisely," said Tinker, nodding. "So this lady is a neighbor."

"A neighbor. And—this friend has a brother. And—this brother—Dr. Carew, a quite prominent young physician—lives just fifteen houses west of me, at No. 40. And this brother—I repeat, I myself have no suspicion at all—But no matter; the gentleman visits our house; is at times our guest evenings, and Mrs. Wolferton is certainly very friendly to him—"

Tinker only continued to nod.

"Between three and five o'clock in the afternoon, she goes out to make calls, to shop perhaps. And it is asserted that then—"

Tinker nodded again, and drawing himself up out of his lazy attitude, said, like one who knows enough:

"Well, yes!"

But the banker, not inclined to let himself be disturbed by the man's pantomime play before he was through with his well weighed commission, continued quietly:

"So I should like, sir, to have my wife's steps secretly observed during the stated hours of the afternoon. Certainty is certainty, you know?"

"To be sure, sir," said the little man with a cunning smile. "First of all, I must get acquainted with Mrs. Wolferton."

"Of course! Her photograph will doubtless do you."

"Certainly, certainly!"

"Here, I have it in my pocket. I took it from her album this morning. Isn't somebody coming? No. Please lock my office door. One must exercise every precaution, you know. But no—never mind! It won't take a second. Here is the photograph; put it in your pocket, quick!"

The detective took the photograph, which the banker, in his nervous haste, had thrust at him, and slipped it into his breast pocket, after casting a cursory glance at it.

"You will have no fault to find with the manner in which I will pursue my investigations in this delicate matter," said Tinker, then rising to take leave.

The banker drew out his wallet.

"You don't need any directions from me as to how you shall manage the affair," he said, with a forced laugh. "The main thing is that you really clear up the matter. The costs are, of course, of no consequence to me. And here—take this provisionally, that you may be able to devote yourself exclusively to the business in hand. Good-bye, Mr. Tinker, good-bye! You can write to me. Letters addressed to me, personally, are never opened by my clerks."

Scarcely had the little man bowed himself out, when a lady entered the private office without ceremony.

She was a voluptuous looking and stately au-

burn blonde, with delicate white complexion, and a pair of small, sharply flashing, dark eyes. She wore an elegant street costume, with a bunch of forget me nots on the breast.

The banker had looked up quickly, and recognizing his wife, had changed color.

"You left the house in such a hurry this morning, dear, that I forgot to ask you for a little money. But what ails you, dear?" she added softly and cordially. "You look so flushed, are you not well?"

"Oh, well enough!" he said, uneasily. "But I have a great deal of business on my hands—"

"Well, then," she interposed quickly, "I won't disturb you. Let me have a hundred dollars—"

"Are you going shopping?" he asked, non-

He was deeply agitated. It was not jealousy, not even pain at the loss of the loved one, which moved him—it was the perplexity over an unsuspected, incomprehensible—over an impossible result.

Light! Light in this perplexity! He must have it, cost what it might!

What if his dear wife was suffering and concealed it from him? But, no! These secret visits to a young physician, and to him, precisely to him—No, no! Where there was so much smoke, there must be some fire! The rumors, the rumors! He opened his eyes and his glance fell upon a crayon portrait of his beautiful wife, which hung in his private office.

Awakened to the world he proceeded further

and fondle and exchange letters, sit on the divan together, smoke cigarettes! What else, pray? I really would not have thought that this woman, this angel—"

He reads further:

"As to the accuracy of this information, you can convince yourself, sir, any day at the mentioned hour."

"And as for the flowers, yesterday, the Doctor, whom I know personally, bought a yellow rose when he went out at noon, and placed it in a glass on the table. When the lady came she first kissed the rose, then the gentleman took the flower and—"

The reader was interrupted here, because the

He remained still when the banker came, scarcely finding time to greet him.

Suddenly Tinker stretched his neck and looked with his opera glass down the street; then he began to turn his head very slowly.

Thus he followed with his eyes the movement of a person or carriage, and whispered hastily, as, forgetting respect, he nudged his neighbor:

"Mr. Wolferton! Mr. Wolferton!"

The one addressed started as Tinker put the glass in his hand, and pointed mutely in the direction in which he had been spying.

The banker's heart seemed to jump into his throat, and his excitement was so great that he could not raise the glass to his eyes.

"Look, look!" whispered the little man. "There she comes in flesh and blood!"

Great drops of perspiration rolled down the banker's face. But still he did not raise the glass; the arm holding it hung motionless by his side, as if paralyzed.

Now the solitary walker could be easily distinguished by the naked eye, and an expression of triumph overspread the detective's face.

But the banker suddenly uttered a short and scornful laugh.

"That one? You mean that one? That's the one you have been watching? That's the lady you have reported to me so faithfully about?"

The private detective gave the banker a look, as much as to say: "Which of us two is crazy, you or I?"

"My dear Mr. Tinker," continued the latter, "you have done well! The lady whom you have meant, watched and written about—the lady who sports, kisses, chats, receives flowers, and smokes in the house opposite—the lady who went in there just now—"

The fit of laughter hindered him from finishing. Only after a little while was he able to conclude the sentence: "That lady is—Emily Carew, the doctor's sister, my wife's friend!"

He paused. In his heart's joy he wished still to grant himself the neat point of ridiculing the too sharp sighted helper of his short sighted jealousy, to feast on his confusion.

But a detective's soul does not allow itself to be confused, particularly when it is sure of its affair. Instead of answering the little man drew forth a photograph, the photograph of a lady, and now the banker made that well known stupid face, with the insanity question:

"How came you by that photograph?" he asked, finally. "I don't understand."

"Why, sir," replied the detective, "you gave it to me as the photograph of your wife, in your private office, the other day!"

The banker struck his forehead with his clinched hand.

"I have it!" he cried. "Stupid mistake on my part, and yet a happy one! In my wife's album, her photograph and Emily Carew's were placed side by side. The other morning, in wishing to surreptitiously remove my wife's picture from the album, I must have, in my haste, hearing Mrs. Wolferton's step approaching, taken Miss Carew's instead of hers!"

With generous pay and short thanks, the banker dispensed with the services of the private detective and hastened home.

"Martha!" he cried, bursting into his wife's dressing room, "I've come to take you for a drive!"

Mrs. Wolferton, who had just dressed for the street and stuck a blooming white hyacinth stalk in her bosom, looked at her husband in astonishment.

"Dear me!" she said, at last, with a sweet smile, "you say that with the air of a true lover—bear that you have been lately!"

"A true lover!" repeated the banker, springing forward and clasping his wife passionately in his arms. "Yes, I am, indeed, and one who will always trust you blindly! Forgive me, my dear, for having been so boorish to you!"

For all answer she kissed him.

THE INVENTION OF ENVELOPES.

The invention of envelopes is within the memory of middle aged persons, and was the result of a Brighton, Eng., stationer's endeavor to make his store look attractive. He took a fancy for ornamenting his store windows with high piles of paper, graduated from the highest to the smallest size in use. To bring his pyramid to a point he cut cardboard in very minute squares. Ladies took these cards to be small sized note paper, and voted it "perfectly lovely."

So great was the demand that the stationer found it desirable to cut paper the size so much admired. But there was one difficulty. The little notes were so small that when folded there was no space for the address, so after some thought the idea of an envelope pierced the stationer's brain. He had them cut by a metal plate, and soon, so great was the demand, he commissioned a dozen houses to manufacture them for him. From such small beginnings came this important branch of the stationery business.—*Inventive Age.*

SAWED OFF.

"Hear me out, Gloriana Hyde!" exclaimed the impetuous young man. "It may be that I have spoken too soon. You may not have anticipated such an avowal! from my lips 'on so short an acquaintance.' Does it seem short to you? To me it seems centuries. Love is an eternity in a second! You may not have given me any tangible encouragement, but in your gracious presence, within the sphere of your attraction, under the spell of your lovely dark eyes, I have seemed to hear a whisper of hope like the soft rustle of an angel's wing—"

"Mr. Bingwell," interrupted the matter of fact young woman, yawning slightly, "angels don't have wings. The best authorities all agree on that now."

—*Chicago Tribune.*

"Talk about realism!" exclaimed the seedy professional. "Why, you'd oughter seen the snow storm we had one night. Nothing like it. Before we went on the stage every man had to put his feet into a tub of water." "Into a tub of water! What for?" "That was the realism. A man can't act in a paper snow storm with real artistic feeling with dry feet."



chalantly, handing her a roll of bank notes.

"Yes. Good bye!"

She stooped and kissed him quickly, and the next moment was gone.

As if stunned by the kiss, the banker sat motionless for a while, then arose slowly and began to walk meditatively up and down the office.

"MR. ROBERT WOLFERTON—Dear Sir: A week's observation has been enough. The person in question goes day after day in the designated house, which is an apartment house. Yesterday I even hurried on ahead of her and stole up to the first story, whence I looked down the stairs to the ground floor, where our man has his office. She came about 3 o'clock, stood still in the hall, glanced about her, and then entered the office. But you know, sir, that such evidence is not sufficient. So I hired in the house opposite, for a month, a small room in the first story, on the street. From here one can observe unnoticed all that goes on, at least in the front of the house which I have to watch.

"The result of my further observations will be made known to you as soon as possible.

"Meanwhile I have the honor to subscribe myself, sir, Your obedient servant,

"THOMAS TINKER."

The banker had read these lines with cold composure. Now that he was done and came to himself after a second's dreaming, he was seized with a slight shivering, like one who comes into a warm room after having long marched bravely in the cold winter air.

He again thought over the few but important facts which the detective's letter mentioned.

All doubt was excluded! But a mistake was conceivable.

Woe, woe, to the spying blockhead, if he deceives me!" thought the banker, "or if a mistake on his part—"

But if there is no mistake—then woe to the woman! No, no mistake—for he has her photograph."

The banker leaned back in his chair and closed his eyes.

with what he had begun.

In great haste he wrote the following lines to Tinker, scarcely considering that he himself, through too much intimacy, was compromising the reputation of his wife.

"DEAR MR. T.: Pleading business cares, I have devoted lately less attention to Mrs. W. than she has been accustomed to receive from me. For a week I have brought her no more bouquets; yet she always has a fresh one.

"It is important to ascertain whether she buys the flowers herself, or has them bought, or whether that is, perhaps, little attentions from another hand.

"In any case observe everything, also this, and report unsparingly.

"Many thanks for your information. Yours, etc.,

"R. W."

The little man ascertained, observed and reported—unsparingly. His next letter was full of details.

"Success upon success!" he thought, when he sent these lines to his rich employer:

"MR. ROBERT WOLFERTON—Dear Sir: I have been at my post of observation for several days.

"Concealed behind the curtain, with a good opera glass, I can watch exactly what goes on in the doctor's office opposite. While it is not sufficient for a divorce, it is nevertheless interesting enough to be communicated.

"Every day at the same hour, she comes. He hurries to meet her with open arms, and they kiss each other. Then they sit down, if the doctor is not called to his consultation room by a belated patient, by the table; at times also on the divan.

"Generally they conduct themselves very slowly, yet one can see that they are fond of each other.

"Sometimes she fondles his hand, sometimes he strokes her hair or kisses her. They are in the habit of showing each other letters. The lady also smokes cigarettes at times. Both also come to the window. They take hearty leave of one another. Nothing else has happened."

"Nothing else? Nothing else?" cried the banker. "Ha, I think that's enough! To come daily and kiss

door of his office opened, and the rustle of a woman's dress was heard. It was his wife.

The banker had thrust the critical letter among other papers on his desk, quickly drawing a formidable looking account from one of the pigeon holes, and murmuring numbers, as if he were calculating, ran his pencil up the long columns of figures on the big sheet of paper.

The calculator greeted his beautiful wife with a careless nod. As he glanced up he turned pale. She wore a charming, light afternoon dress, and on her breast she had—a yellow rose!

"How you can lie!" he thought, apparently absorbed in his figures, as the fascinating woman stroked his hair with her soft bejeweled hand, saying:

"I stopped to coax you to tear yourself away from your horrid figures and go home with me. You are working yourself to death, dear."

She bent her head down to him, her hair emitting an intoxicating fragrance, and kissed him lovingly.

With bear like roughness the banker began to snuff, as if he smelt something repugnant.

"Tobacco!" he asked, snuffing again, and repeated more firmly:

"Tobacco!"

"You are dreaming—or your sense of smelling has become impaired. Dear me, you are so singular, Robert!" she said, sorrowfully, pressing her head caressingly against his and embracing him.

"When men are wanting in tenderness toward their wives," she added reproachfully, "then one has the right to suspect that their heart—"

"That's ridiculous!" he said, laconically, and continued to calculate energetically. "I have business cares! What do women know about them?"

He would have liked to cry over her falseness.

It was a hard step. But he must have certainty, he must see with his own eyes, take her unawares, humble her!

With a throbbing heart, the banker ascended the stairs to the room where the confidential little detective was on the lookout.

PROFESSIONALS' BUREAU.

DRAMATIC.

NEW YORK STATE.

Chas. Brooks offers an Irish farce comedy for sale.
Dick P. Sutton wants people for the stock at the New
Union Family Theatre, Butte, Mon.
"Gilhooley's Reception," an Irish farce comedy, will
open next season under the management of Walter J.
McDonald. People are wanted, also open time.
Frederick H. Williams will star in repertory.
Dramatic people are wanted by Manager Harry F.
Curtis.
Fred Ellsworth, characters and old men, can be en-
gaged.

H. B. Morgan wants people for the Courtenay-Morgan

Wm. J. Gilmore's Enterprises include the Back The

There will be boxes, tiers and
for three thousand people. 7

Other theatres in the enterprise include the Park Theatre, Philadelphia, which will be devoted to leading pro-

ductions, and Gilmore's Auditorium, the home of high class vaudeville, where first class vaudeville is presented.

specialties only will be seen. Charles H. Yale is general

W. Roberts, Harry Shannon, Paul T. Wilkes, H. B. Mac-

Hall, Rotnour & Morgan, Thos. F. Wiedeman, Parnell
Harry Knight and Buchanan & Co.

Vaudeville and Minstrel

VALTO and MARKELLER have closed a two weeks' engagement at the Park Pavilion Theatre, Cleveland, O., and open at the New Lyceum Theatre, Niagara Falls, N. Y., Aug. 16.

THE GEO. H. ADAMS TROUPE play Euclid Beach, Cleveland, O., this week, a return engagement.

THE WILSON TROUPE play Grand Rapids, Mich., with the Cornell Concert Company, Aug. 16.

HARRY M. PRICE opened at Fortescue's Pavilion, Atlantic City, N. J., Aug. 16, for two weeks.

THOS. H. DORSON, J. G. Cromwell and Fenton Ruscoe are resting at Cuba Farm, on the York River, Va.

BILLY GALLAGHER and Jed Evans are filling an engagement at Genet's Casino, Rockaway Beach, L. I.

FORD and DOT WEST are now playing the Casino circuit, and will close next week and open at Keith circuit 13, at Philadelphia, Pa.

LILLIAN LEE, vocalist and burlesque, is filling an engagement at the Palm Gardens, Denver, Col. The ALEXIAS are filling two weeks' engagement at the Casino Music, Camden, O. They will shortly play return engagement on the Bur circuit.

THE TROCADEROS QUARTET has joined "His French Doll," at the Grand Gaiety Theatre, Chicago, Ill.

EDITH LEE, vocalist, will appear at the Auditorium, Philadelphia, Pa., week end, Aug. 16, as announced by Robt. Grant, but does appear in Philadelphia later in the season, under T. H. Winnet's management.

THE BOOMING TRIO, Murray and Murray, and their pickaninny drum major played Celoron Theatre, Jamestown, N. J., week of Aug. 9.

THE LAMARINE SISTERS closed a five weeks' engagement on Manager Sodini's circuit, and opened at the Casino Music, Camden, O., Aug. 2.

JOHN BRYANT and Lillian Clegg of the Casino do act in future with Clarence R. Wilbur. Miss Clegg has nearly recovered from the accident which happened last April in the Phillips' Hotel fire at New York City.

BOB and EVA MCGINLEY closed a four weeks' engagement at Mobile, Ala., Aug. 14, and go over the Bur circuit.

THE FAZZER TRIO have finished an engagement at Pleasure Bay, Long Branch, N. J., and have Keith's Bijou Theatre, Philadelphia, to follow.

CHAS. and JENNIE WELSH are spending a few weeks at the home, Detroit, Mich., prior to opening at the Edgewater Casino, Chicago, Ill.

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BOB and EVA MCGINLEY closed a four weeks' engagement at Mobile, Ala., Aug. 14, and go over the Bur circuit.

THE FAZZER TRIO have finished an engagement at Pleasure Bay, Long Branch, N. J., and have Keith's Bijou Theatre, Philadelphia, to follow.

CHAS. and JENNIE WELSH are spending a few weeks at the home, Detroit, Mich., prior to opening at the Edgewater Casino, Chicago, Ill.

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L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

Abundant finished second, but was disqualified for fouling. For three year olds and upward, one mile. C. Fleischmann & Son's b. g. Wollner, 3, by Ventilator, 10:10 to 10:20. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

For three year olds and upward, one mile. M. F. Dwyer's ch. b. Tom Cromwell, 4, by Bramble, 10:10 to 10:20. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

Small fields, but smart finishes, were the notable features of the racing afternoon of 13. In the fourth event but two horses accepted the final issue, but the race was the day, Sun Up finally conceding the talent's choice. Buckwa and land and a notable victory. Not a stake event graced the card, and the good crowd in attendance had to content themselves with witnessing the running of small purse events.

For three year olds and upward, one mile. J. Ruppert Jr.'s b. g. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

For three year olds and upward, one mile. W. M. Marwick's ch. b. Sun Up, 5, by Buchanan Sunlight, 10:10 to 10:20. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

Seven thousand half holiday pleasure seekers and regulars made up the enthusiastic throng at the track Saturday afternoon, 14. The card of seven well contested events formed the basis of some excellent sport, and the throng thoroughly enjoyed itself. The features were the running of the Saragossa Stakes, of \$2,000, won by M. F. Dwyer's Cleopatra; the Chase and the Chase, and the Hurdle Handicap, of \$1,200, the closing event of the day, which was won by C. W. Stanton's Sir Vassar.

For maidens, three year olds and upward, one mile and one sixteenth. C. Littlefield Jr.'s b. g. Timour, 3, by Sheen Etienne, 10:10 to 10:20. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

For three year olds and upward, one mile and one half. C. Fleischmann & Son's ch. b. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1. L. S. & W. P. Thompson & Co. L. A. L'Alouette, by King, 11:19 to 12:00. Schermer 2 to 1.

The Mound City Meeting. Racing under the auspices of the St. Louis (Mo.) Fair Ground Association goes merrily on, the continuous Spring and Summer meeting being continued with profit to its promoters and with much attendant sport resulting. Since our last issue the racing has resulted thus:

Aug. 9.—First race—Six furlongs—High Test, 106, Row, 2 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108. Second race—Five furlongs—Free Lady, 106, 7 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108.

Aug. 10.—First race—Seven furlongs—Little Billee, 90, 10 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108. Second race—Five furlongs—Free Lady, 106, 7 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108.

Aug. 11.—First race—Seven furlongs—Little Billee, 90, 10 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108. Second race—Five furlongs—Free Lady, 106, 7 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108.

Aug. 12.—First race—Seven furlongs—Little Billee, 90, 10 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108. Second race—Five furlongs—Free Lady, 106, 7 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108.

Aug. 13.—First race—Seven furlongs—Little Billee, 90, 10 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108. Second race—Five furlongs—Free Lady, 106, 7 to 1; W. Scott, 104, C. Slaughter, 10 to 1; second, Mary Anne, 107, third, 108.

more, 30 to 1; won; Del Hart, 103, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108. Linder, 3 to 2; won; Ullman, 107, 10 to 1; second; Practitioner, 104, Furr, 5 to 1; third, 108.

Aug. 14.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 15.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 16.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 17.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 18.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 19.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 20.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 21.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 22.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 23.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 24.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 25.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 26.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

Aug. 27.—First race—Seven furlongs—Dewdrop, 104, C. Combs, 15 to 1; second; Caddie C, 112, Corner, 2 to 1; third, 108. Set, 95, Hall, 8 to 1; won; Nick Carter, 107, 10 to 1; second; Frontier, 104, Furr, 5 to 1; third, 108.

A. A. U. AND L. A. W. Articles of the New Alliance Between the Two Great Central Bodies. The fresh agreement between the Amateur Athletic Union and the League of American Wheelmen, signed last week, and which goes into effect immediately, reads as follows:

All cycling events in championship or other open meetings, shall be under the jurisdiction of the A. A. U. and shall be held under the rules of the A. A. U. and shall be held under the rules of the A. A. U.

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Aquatic. Yachting at Newport. The fleet thirty footers continued their summer contests at Newport, R. I., Aug. 10, a sweepstake race calling out five little fellows to do battle for supremacy in a good wind. As a result of the sail over a triangular eight mile course, twice over, W. A. W. proved the best boat. Summary:

Boat and Owner	Finish	Elapsed Time
Wawa, J. A. Stillman	1st	24:04:15
Carolina, J. Jones	2nd	24:08:32
Yola, C. Vanderbilt	3rd	24:14:14
Mal, Mr. Jennings	4th	24:18:09
Esperanza, A. S. Van Winkle	5th	24:28:08

Still another victory was scored by Vaquero III in the afternoon of 12, although the finish was close, and nearly resulted in a win for A. S. Van Winkle's Esperanza. There was plenty of wind for the race, and the sport was much enjoyed. Summary:

Boat and Owner	Finish	Elapsed Time
Vaquero III, H. B. Duryea	1st	24:04:15
Wawa, J. A. Stillman	2nd	24:08:32
Carolina, J. Jones	3rd	24:14:14
Mal, Mr. Jennings	4th	24:18:09
Esperanza, A. S. Van Winkle	5th	24:28:08

Two silver cups, offered by August Belmont, rear commodore of the New York Yacht Club, were the trophies added for Saturday afternoon, 14, in a spanking breeze. Something of a surprise was the result, Esperanza defeating Vaquero III for the first trophy, second honors going to the fleet craft sailed by H. B. Duryea. The fleet made a close together, and the race was one of the best yet sailed. Summary:

Boat and Owner	Finish	Elapsed Time
Esperanza, A. S. Van Winkle	1st	24:04:15
Vaquero III, H. B. Duryea	2nd	24:08:32
Wawa, J. A. Stillman	3rd	24:14:14
Carolina, J. Jones	4th	24:18:09
Mal, Mr. Jennings	5th	24:28:08

One of the leading New England aquatic organizations, held an open regatta, Aug. 3, off its home grounds, Marblehead, Mass. The wind was fine, and spirited contests abounded in profusion in the good sized fleet which started and finished the competitions. The appended summary will give an excellent idea of just how matters stood when the regatta committee had finished its labors after the racing was at an end.

Name and Owner	Length	Time	Corrected Time
Esperanza, A. S. Van Winkle	27' 6"	1:33:40	1:04:10
Wawa, J. A. Stillman	27' 6"	1:33:40	1:04:10
Carolina, J. Jones	27' 6"	1:33:40	1:04:10
Mal, Mr. Jennings	27' 6"	1:33:40	1:04:10
Esperanza, A. S. Van Winkle	27' 6"	1:33:40	1:04:10

SECOND OPEN CLASS. Solipe II, R. D. Boardman... 21:12 1:35:18 1:01:39. Privateer, A. E. Schaefer... 21:12 1:35:18 1:01:39. Muriel, H. N. Suter... 21:12 1:35:18 1:01:39. Rex, J. H. Farrell... 21:12 1:35:18 1:01:39. Nettie, W. Burgess... 21:12 1:35:18 1:01:39.

THIRD CLASS. Sun, J. F. Cole... 21:12 1:35:18 1:01:39. Sun, J. F. Cole... 21:12 1:35:18 1:01:39. Sun, J. F. Cole... 21:12 1:35:18 1:01:39.

FOURTH CLASS. Vitesse, C. D. Mow... 21:12 1:35:18 1:01:39. Fantasy, W. Allerton... 21:12 1:35:18 1:01:39. Alpine, C. J. Blithen... 21:12 1:35:18 1:01:39.

Canoe Yachting. Were about in full glory Saturday afternoon, Aug. 7, when the Canoe Yacht Club held its annual regatta. A cloudless sky and a good sailing breeze added lustre to the enjoyment, and the event was voted an entire success. Summary:

Boat and Owner	Finish	Elapsed Time
Frederick, J. Jones	1st	24:04:15
Yola, C. Vanderbilt	2nd	24:08:32
Mal, Mr. Jennings	3rd	24:14:14
Esperanza, A. S. Van Winkle	4th	24:18:09
Wawa, J. A. Stillman	5th	24:28:08

THE MISSISSIPPI VALLEY ROWING ASSOCIATION held its annual regatta at Ottawa, Kan., July 10. The result was as follows: President, Charles C. Quackenbush, Grand Rapids; vice president, John Shaack, Chicago; commodore, Charles C. Quackenbush, Chicago; secretary and treasurer, D. R. Martin, Pullman.

AUSTRALIAN SPORTING NOTES. FROM OUR OWN CORRESPONDENT. MELBOURNE, July 9, 1907. RACING.—The Grand National Hurdle Race has again been won by an outsider, Buzz, who won the same race last year, starting at 100 to 4. It is reckoned that the bookmakers had to pay out less than £2,000 on the race. There were two sensational incidents in the race. Larrikon, a horse who was greatly fancied, both for the hurdle race and for the Grand National, broke his back, while Gratiano was so much injured that he had subsequently to be shot.

the last year made out. The total amount was £7,800, of which the League gave £1,000; the Melbourne Bicycle Club, £31; Bendigo, £765; St. Kilda, £600; Australian Natives, £650; Druids, £420; Eight Hours, £410; other smaller sums made the grand total. Waine, the Queensland rider, had twelve firsts, and W. Marlon, the American rider, eleven.

CLUB SWIMMING.—At Newcastle, New South Wales, at 10 p. m. on July 2, Jack Griffiths put up a world's record. He swam two miles in 23:30, a break for thirty-six consecutive hours without a break. Griffiths was quite willing to go on for forty hours, but the committee of supervision declined to allow him. During the thirty-six hours he exhibited two hundred and twenty separate combinations.

BOXING.—Jack Macgowan and "Nicky" Peach boxed ten rounds on Saturday night and the latter came near winning. In the last round he dropped Macgowan twice with stinging hits on the jaw, and only the points he had piled up in the earlier rounds secured the verdict for Macgowan. A round was secured by the latter after the latter and Tom Hegarty prior to their leaving for America.

RUNNING.—Ivy and Marsh are to be backed to run one hundred yards, one hundred and thirty yards, one hundred and seventy-five or two hundred yards for £200 a side.

Wheeler. The Wheel in Jersey. On Monday afternoon, Aug. 5, a crowd of cycling enthusiasts, numbering nearly a thousand, assembled at the West Side Driving Park, Jersey City, N. J., to witness the postponed race meet of the Hudson County Wheelmen. The list of entries was large, and in spite of the postponement the fields of starters were liberal in the mile open, in which accidents were prevalent, but without serious results, fortunately.

One mile—First heat—Won by W. J. Vanover, Coney Island, N. Y., 2:15. Second heat—Won by J. A. Stillman, W. A. W., 2:15. Third heat—Won by J. A. Stillman, W. A. W., 2:15. Fourth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Second heat—Won by J. A. Stillman, W. A. W., 2:15. Third heat—Won by J. A. Stillman, W. A. W., 2:15. Fourth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Third heat—Won by J. A. Stillman, W. A. W., 2:15. Fourth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Fourth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Fifth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Sixth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Seventh heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Eighth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Ninth heat—Won by J. A. Stillman, W. A. W., 2:15.

One mile—Tenth heat—Won by J. A. Stillman, W. A. W., 2:15.

WARREN S. TAYLOR, president of the Norwood "Cycle Club," rode two hundred miles on a bicycle, at Norwood, Mass., Aug. 9 in 12h. 36m., actual riding time. His record for the course.

Aug. 10, when the latter succeeded in sh-

citing finish such as the home enthusiasts have seen in the past.

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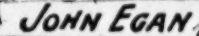
ad scored three runs in the fifth inn.

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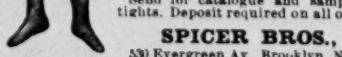
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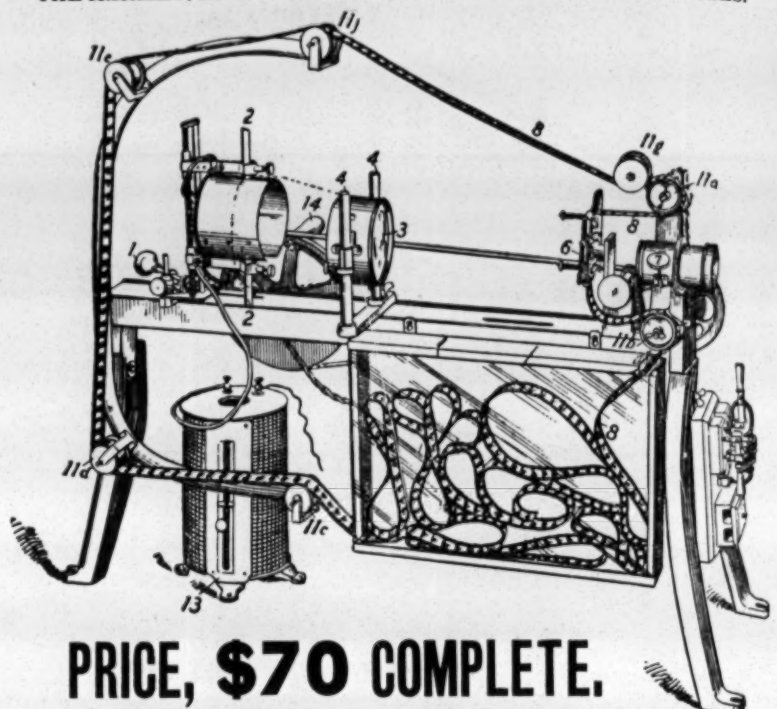
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ROBERT MANCHESTER, Manager.

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CHAS. E. WHITE,
IVAN L. DAVIS,
DANNY RIEGER,
CHAS. L. NEWTON,
6 GARIBOLDI SISTERS,
KITTIE LAMPE,
HILDA HAWTHORN,
HAMPTON STUDENTS,
J. JAY SHAW,
JOHN CULLEN,
ETTA CHATHAM,
SADIE COLLIER.

Ladies and Gentlemen engaged for above attraction will report for rehearsals MONDAY, AUG. 23, AT 10 A. M., CENTRAL OPERA HOUSE, 67th St. and Third Ave., New York.

HANLEY AND JARVIS,
WESTON SISTERS,
SHEVETT AND NEWELL,
MITCHELL AND JESS,
MAHR SISTERS,
RITA DURAND,
LENA LA CUYER,
NELLIE BERWICK,
NETTIE HARTON,
MARGIE TEBEAU,
ANNIE NEWELL,
HERNIE STANTON,
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WALTER F. WEBB,
ADOLPH KNOLL,
SADIE RAYMOND,
ROSE WESTON,
IRENE DAILEY.

Ladies and Gentlemen engaged for above attraction will report for rehearsals MONDAY, AUG. 23, AT 10 A. M., AT CENTRAL OPERA HOUSE, 67th St. and Third Ave., New York.

STEVE BRODIE,
HILDA THOMAS,
FRANK BARRY,
CURTIS AND GORDON,
ANNIE HART,
HATT AND PEARL,
C. W. WILLIAMS,
COAKLEY AND HUESTED,
LESLIE AND CURDY,
JAMES FORT,
JOE WEEGER,
PEARL SNOW,
CARRIE WATSON,
TOM C. HYER,
WALTER MITCHELL,
JACK MANNING,
STEVE O'DONNELL.

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MASON AND HEALEY,
LORENZE AND ALLEN,
SISTERS HERNARD,
O'BRIEN AND COLLINS,
LAMOYNE BROS.,
AMY NELSON,
EMMA MANCHESTER,
JENNIE MASON,
ADA DE MAR,
MENERVA HEALEY,
BESSIE BURNS,
EDITH KENNEDY,
VERA OLCOTT,
ADDIE GRAY,
I. SIMM HONE,
J. H. HINDLEY,
LARRY GERO,
MAUDE WALLACE,
BLANCH BELLS.

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Harry Davis', Pittsburgh; Auditorium, Toronto; Gibbs' Music Hall, Buffalo; Olympic, Haymarket and Chicago

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It is generally conceded that we controlled the Coon Song Successes last season. We are confident that the "PRESENT CROP," below listed, will overshadow our former triumphs in this line.

LIVELY AND BRIGHT.

*CAN'T BRING HIM BACK (Orches., with rag, chorus, ad. lib.) By King Collins
*BLACK MAN FROM TROY By John T. Kelly
*HONEY, YOU'LL BE SORRY THAT YOU SHOOK ME By Hattie Starr
*I LOVE MY LITTLE HONEY (Orches., with rag accompaniment) By Ben R. Harney
*WE ALL HAVE TROUBLES OF OUR OWN By H. Y. Leavitt
*BYE BYE, BELINDA By Hillman and Perrin
*BLACK ANNIE (with novel stop dance, and introducing the Black Annie Step) By Dave Reed Jr.
*CAPT. OF DE COONTOWN GUARDS (March Song) By F. J. Bryant
*RAM A JAM, OR I WANT DAT MAN By Barney Fagan
*AFRICA'S FOUR HUNDRED (March Song) By Chas. Lovenberg
*BAPTIZING AT DIXON'S POOL By Williams and Walker
*NINTH BATTALION ON PARADE (March Song) By Fred Statia and Paul Cohn
*WHEN SARAH JACKSON'S NAME IS CHANGED TO BROWN By King Collins
*THERE'S A GOOD THING GONE TO REST By Dave Reed Jr.
*COONVILLE GRAND CAKE WALK By Whiteclaw and Harding
*YOU'LL NEVER FIND A COON LIKE ME

GENTEEL YET CATCHY.

*COME BACK, MY HONEY, I'VE BEEN WAITING By Newcomb and Statia
*HONEY YOURS MY LADY LOVE By Nat. D. Mann
*MELINDA JENKINS' WEDDING DAY By A. Gillespie
*MY COAL BLACK LADY By W. T. Jefferson
*DIS COON HAS GOT DE BLUES, OH! SUSIE B. J. H. Murray and F. W. Mack
*SHANGHAI LAYING FOR A COON By Dave Reed Jr. and J. Ben Michaelis
*I SEEBER GWINE TO LUB YOU ANY MORE By Will Waters and A. E. B. Leonard
*THAT YALLA GAL OF MINE By Hillman and Perrin
*DATT'S ME (Male version) By Alf Hampton and J. A. Silberg
*MY BLACK BABY MINE By Thos. Le Mack
*LUCY LOU By A. B. Stone
*MAMMY'S LITTLE PUMPKIN COLORED COONS By Hillman and Perrin

In conjunction with above we can hardly refrain from mentioning our STANDING HITS:
*MY GAL IS A HIGH BORN LADY By Barney Fagan
*MR. JOHNSON, TUNE ME LOOSE By Ernest Hogan
*ALL COONS LOOK ALIKE TO ME By Paul West
*I WANT DEN PRESENTS BACK By Ford and Bratton
*HONEY, DOES YER LOVE YER MAN? By Ed. Abeles
*HUSH YU BUSINESS, OH GO ON By Sager Midgley and Marie Leach
*YER BABY'S A COMIN' TO TOWN By John T. Kelly

The popularity of which do not seem to wane, as they are being constantly called for, and will again be introduced by a number of companies this season.

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A variety of Comic Songs, decidedly different from each other, by the best authors. Of special interest to comedy artists:
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*LUCKY JIM Horwitz and Bowers
*PUMPKIN PIES THAT MOTHER USED TO MAKE (Continuous Song) James McAvoy
*I ARRIVED IN TIME TO GET IT (Extra Verses) Edw. Paulton
*IN A QUEEN LITTLE WALKING SONG By S. A. Maasle
*YOU'RE WELCOME (Laughing Song) Alf. Hampton
*THE BIRDS SANG SWEETLY ON THAT MORNING By F. C. Mock
*SMART MAN FELIX CASEY By Dave Reed Jr.
*SINCE MARY WENT AWAY (With extra verses) Ed. Paulton
*NAUGHTY BANANA FRANKS By J. A. Sterling
*MR. MOORE FROM ARKANSAS William Devere
*WHAT WILL I DO TO MEADOO By F. J. Bryant
*THERE'LL BE MURDER THERE TONIGHT (A la Johnny Dugan) Bobby Mack
*LET GO REILLY

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*MISS MODESTY By Dave Reed Jr.
*GIRL FROM PARIS (Restless) By Edgar Smith & Nat. D. Mann
*HIGH SCHOOL GIRLS By Dave Reed Jr.
*QUEEN OF THE VAUDEVILLES By Claude Duval
*YOUNG AMERICA By Barney Fagan
OFF TO CAMP By Reed Jr. & Silberg
Melody from Silberg's popular march "Off to Camp."
*WILLIE OFF THE YACHT (Burlesque sea song) By John E. Golden
*I'M THE BOSOM FRIEND OF ALBERT, PRINCE OF WALES By Horwitz & Bowers
*THAT'S WHY THE MOON WAS SMILING By Rorke & Cohn
*SINCE MY BABY BROTHER CAME TO STAY By G. Spellan
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